

English I Pre-AP

Summer Reading Assignment 2018

Fahrenheit 451 By Ray Bradbury

Your assignment is to:

- 1) Read the novel.
- 2) Complete the literary analysis packet (Theme illustration, figurative language, character analysis)
- 3) Complete one of the projects for the novel. The projects are listed on the following pages. You will do one project and turn it in when school starts.

There will be an electronic copy of this assignment posted on the Palestine High School website.

Please know that the summer reading assignments will count for more than one grade for the first six-week grading period.

The deadline for the packet and the project is Wednesday, August 15. Both parts of the summer reading assignment can be turned in by August 17 for a late grade.

***** Not turning in summer reading assignment by August 17 will result in removal from the Pre-AP English program for 2018-2019 school year*****

Anyone enrolling in school after the year has ended will need to complete the summer reading assignments and turn them in no later than Tuesday, September 4.

Supply List for Pre AP English I: one-inch three ring binder; five-pack of dividers; pack of college-ruled paper

If you have any questions about the summer assignment, please contact me by e-mail.

Scott Tyler, English Dept. Chair
styler@palestineschools.org

PART I

Fahrenheit 451 Literary Analysis Packet

Summer Reading – Pre AP English I

Part I will be split into three sections:

- I. Theme Illustrations – 30 points
- II. Figurative Language – 35 points
- III. Character Analysis – 35 points

I. Theme Illustration

THEME: The underlining meaning/central topic of the novel. Themes can be as simple as one word (for example: love). However, for the purposes of this assignment, create a thematic statement (for example: love conquers all).

Fahrenheit 451 is divided into three sections – Hearth and the Salamander, The Sieve and the Sand, and Burning Bright. For one of the sections, you will do the following:

- Select a passage from the section that is significant to the theme of the section.
- Design an illustration about this scene or moment. At the bottom of the scene, write the thematic statement for the section.
- Use the attached blank piece of paper to create the illustration. Use color and DO NOT use computer-generated images.

II. Figurative Language in Fahrenheit 451

Figurative language is essential to creating visualization in works of fiction and Fahrenheit 451 is full of figurative language that creates vivid imagery. For this assignment, the focus will be on similes, metaphors and personification.

Directions: Read each quote from Fahrenheit 451. Underline the figurative language being used, identify what type of figurative language it is (simile, metaphor or personification) and write the analysis of the figurative language. For the analysis, explain the meaning of the figurative language and the importance in the passage.

1. "Each page becomes a black butterfly. Beautiful, eh? Light the third page from the second and so on, chain smoking, chapter by chapter" ...There sat Beatty, perspiring gently, the floor littered with swarms of black moths that had died in a single storm.

Type of Figurative Language: _____

Analysis: _____

2. "She was beginning to shriek now, sitting there like a wax doll melting in its own heat."

Type of Figurative Language: _____

Analysis: _____

3. "And his eyes were beginning to feel hunger, as if they must look at something, anything, everything."

Type of Figurative Language: _____

Analysis: _____

4. "The train radio vomited upon Montag. In retaliation, a great ton load of music made of tin, copper, silver, chromium and brass."

Type of Figurative Language: _____

Analysis: _____

5. "The night I kicked the pill bottle in the dark, like kicking a buried mine."

Type of Figurative Language: _____

Analysis: _____

For the following two, find your own examples of figurative language from Fahrenheit 451.

6. Quote:

Type of Figurative Language: _____

Analysis: _____

7. Quote:

Type of Figurative Language: _____

Analysis: _____

III. Character Analysis

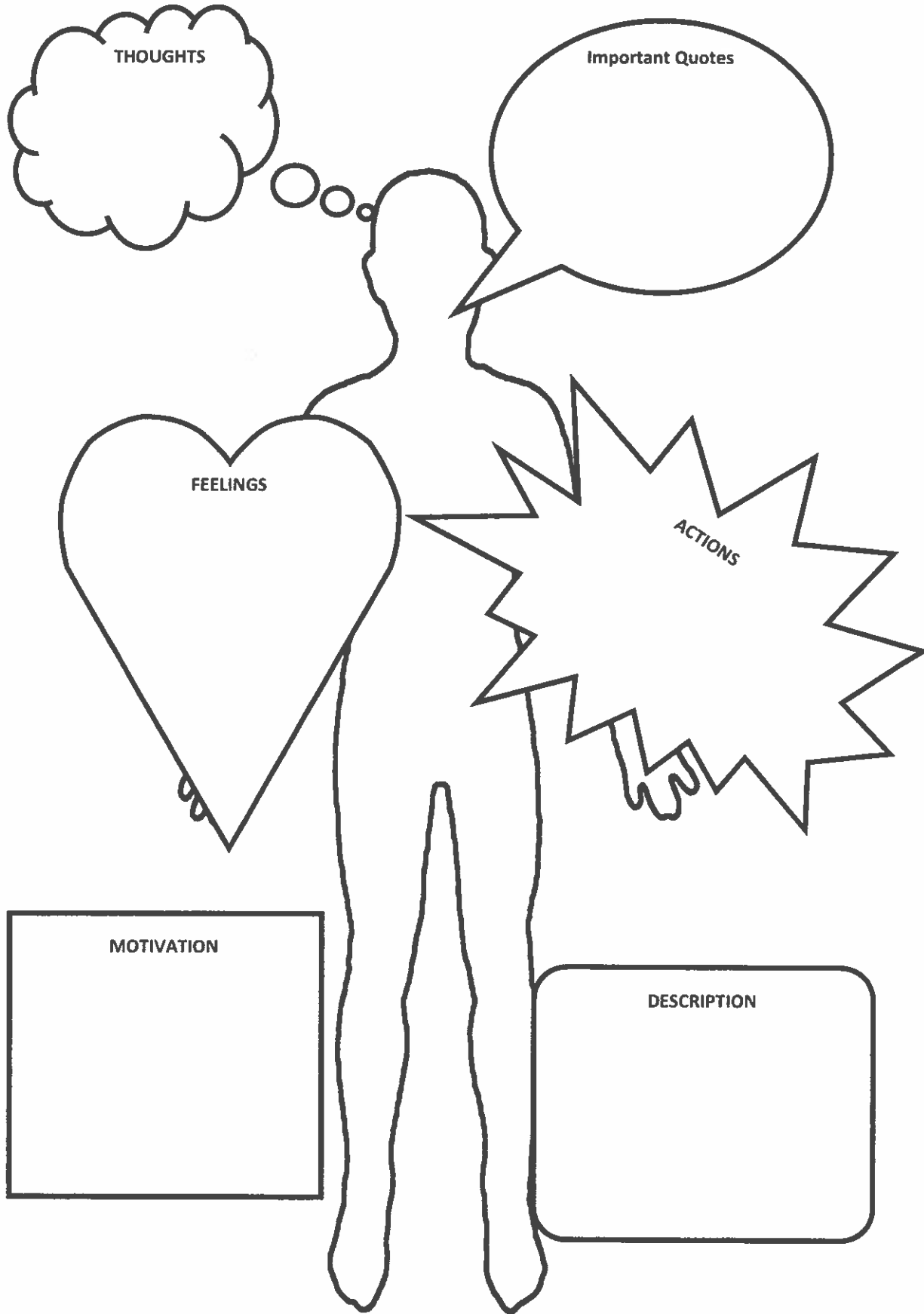
Choose one the main characters from Fahrenheit 451. For the character, complete the character change graphic (10 points) and the character analysis graphic on the following page (25 points)

CHARACTER: _____

HOW AND WHY CHARACTER CHANGES

Provide evidence from the story to support your conclusions

The graphic consists of three main components. At the top, there are two rounded rectangular boxes. The left box is labeled "At the beginning..." and the right box is labeled "At the end...". A large, hollow arrow points from the left box to the right box. Below these two boxes is a large rounded rectangle. Inside this rectangle, on the left side, is a smaller rounded rectangle labeled "How the character changed". On the right side of the large rounded rectangle is a large empty oval. A curved arrow on the left side of the large rounded rectangle points from the "At the beginning..." box down into the "How the character changed" box. A curved arrow on the right side of the large rounded rectangle points from the oval up into the "At the end..." box. At the bottom of the page is a large rectangular box. Inside this box, at the top, is a smaller rectangular box labeled "Why the character changed". The rest of the large box is empty.



PART II

Fahrenheit 451 Projects

Summer Reading – Pre AP English I

You will choose from one of the following projects to complete as part of your summer reading for Pre AP English I. The project must be turned in on or before the first day of school, Wednesday, August 15.

SAVED BOOK LIST

Put yourself into the Fahrenheit 451 society where you have the ability to only save 10 books if all books were being destroyed. You will determine what 10 books would be saved and include a persuasive paragraph for each one, supporting each book's value to society and why you would save it. You will create a visual presentation (poster, maze book, etc) or a computer generated presentation (powerpoint, prezi, etc) that shows your 10 saved books and the persuasive paragraph for each book. Grade: 8 points for each book (points will be based on persuasion paragraph); 10 points for organization/presentation; 10 points for correct grammar/spelling

MECHANICAL HOUND BROCHURE

Imagine that you are in the business of selling mechanical hounds to the fire houses in Fahrenheit 451 society. Create a brochure that you would use to persuade the fire houses to buy a mechanical hound. The brochure needs to include the following: 1) an illustration of the mechanical hound with labels of the different parts of the hound according to the book. This must be hand drawn or created on computer software. Do not print off a picture from the internet, 2) a written description of the mechanical hound, including the purpose of the hound, 3) a persuasive paragraph about why the fire houses need to purchase your mechanical hound, 4) a pricing plan for the mechanical hound, 5) at least three quotes from customers who have purchased the product as endorsements. The brochure needs to be neatly done and in full color.

FAHRENHEIT 451 CD MIX

Create a play list of at least 16 songs that help explain or summarize Fahrenheit 451. Include songs that represent the themes, characters, setting, ideas, objects in story, events, etc. Part I: Create a playlist that shows the song title, artist and a few sentences explaining why the song is significant to the story. Part II: Create a CD cover that goes with your playlist. The CD cover needs to have a title, design or picture and needs to be in color. GRADE: 5 points per song (1/2 point for song title, 1/2 point for artist, 4 points for explanation); 10 points for CD cover; 10 points for grammar/spelling

CHARACTER JOURNAL/DIARY

Create a journal/diary for one of the characters from Fahrenheit 451. The diary must include all the significant happenings and feeling that the character experiences. Through the entries, the novel's plot, setting, character traits, conflict and resolution need to be included. Each entry should be at least a paragraph in length. Diary must include at least 10 entries. Diary must be binded and have a cover. Grade: 8 points per journal entry; 10 points for cover/bindend; 10 points for grammar/spelling

FLASH DRIVE

Imagine that you find a flash drive belonging to Montag, Clarisse, Mildred, Beatty, or Faber. The drive contains personal documents: letters, music, photos, "To Do" lists, data, saved emails, Facebook profile info, poems written by the character for his or her eyes alone, journal entries, etc. Decide on at least 8 documents or files, recreate them, invent file names for each and create a fake printout of the drive directory (or table of contents) showing all of the filenames. Either put all this information on an actual flash drive to turn in or print all of these documents and place them together in a packet about the character. The eight files you recreate cannot be all photos or all music. They must be a combination of different files. Grade: 10 points for each document/file (grade will be determined by significance of file to the character and the story); 10 points for organization; 10 points for spelling/grammar