

English 2 Pre-AP

Summer Reading Assignment 2018

Something Wicked This Way Comes By Ray Bradbury

Your assignment is to:

1. Read the novel.
2. Complete two of the graphic organizers (You must select two different themes).
3. Complete Topic #1.
4. Complete Topic #2.
5. Complete Topic #3.

There will be an electronic copy of this assignment posted on the Palestine High School website.

Please note that the summer reading assignments will count for more than one grade for the first six-weeks grading period.

Summer reading assignments are to be submitted Wednesday, August 15. The deadline to submit summer reading assignments is Friday, August 17 (*Please note that a late grade will be attributed*).

****Not turning in summer reading assignments by August 17 will result in removal from the Pre-AP English program for the 2018-2019 school year.**

Anyone enrolling in PISD after the year has ended will need to complete the summer reading assignments and turn them in no later than Tuesday, September 4.

Supply List

One 5-subject Mead Spiral (College Ruled)

Elmer's Glue

Pens/Pencils

Calendar

If you have any questions regarding the summer assignments, please do not hesitate to contact me by e-mail.

Happy Reading!

Tammy Armstrong

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Something Wicked this Way Comes By: Ray Bradbury

1. As you read the novel, pay attention to important characters and events that may reveal the novel's theme (a theme is a universal truth or "big idea" about life that relates to anybody, anywhere, any time). Choose a theme from the list below (or you may come up with your own theme) that is significant to the novel.

- | | | | |
|------------------------------|---------------|---------------------|---------------------|
| Hypocrisy (double standards) | Coming of age | Power of friendship | Corruption of power |
| Overcoming challenges | Perseverance | Influencing change | Paradoxes of life |

2. Write a thematic statement (1 sentence).

Below are examples:

- A. (Revenge) Revenge can destroy both avenger and victim.
- B. (Fate) There are forces in life over which people have no control.
- C. (Pride) Pride can be the downfall of the greatest people.

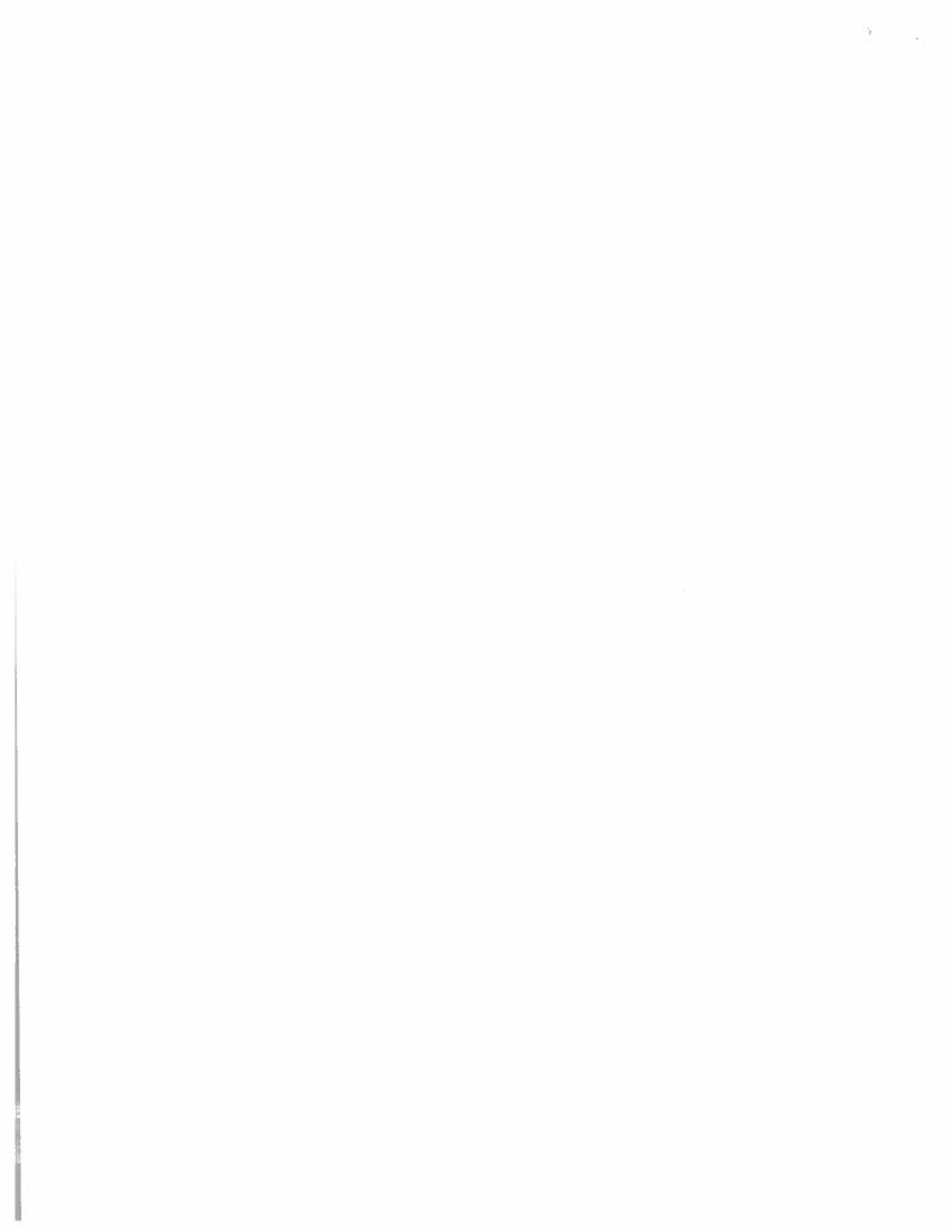
Theme: Thematic Statement:

What characters say and do to demonstrate this theme (use evidence from the text (quotes) and include the page numbers)

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3. Find another example of your theme. This can be from another piece of literature, music, or a movie. Explain.

4. Explain how the theme you chose is relevant to your own life or situations you notice in the world around you. Be specific.



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Theme:

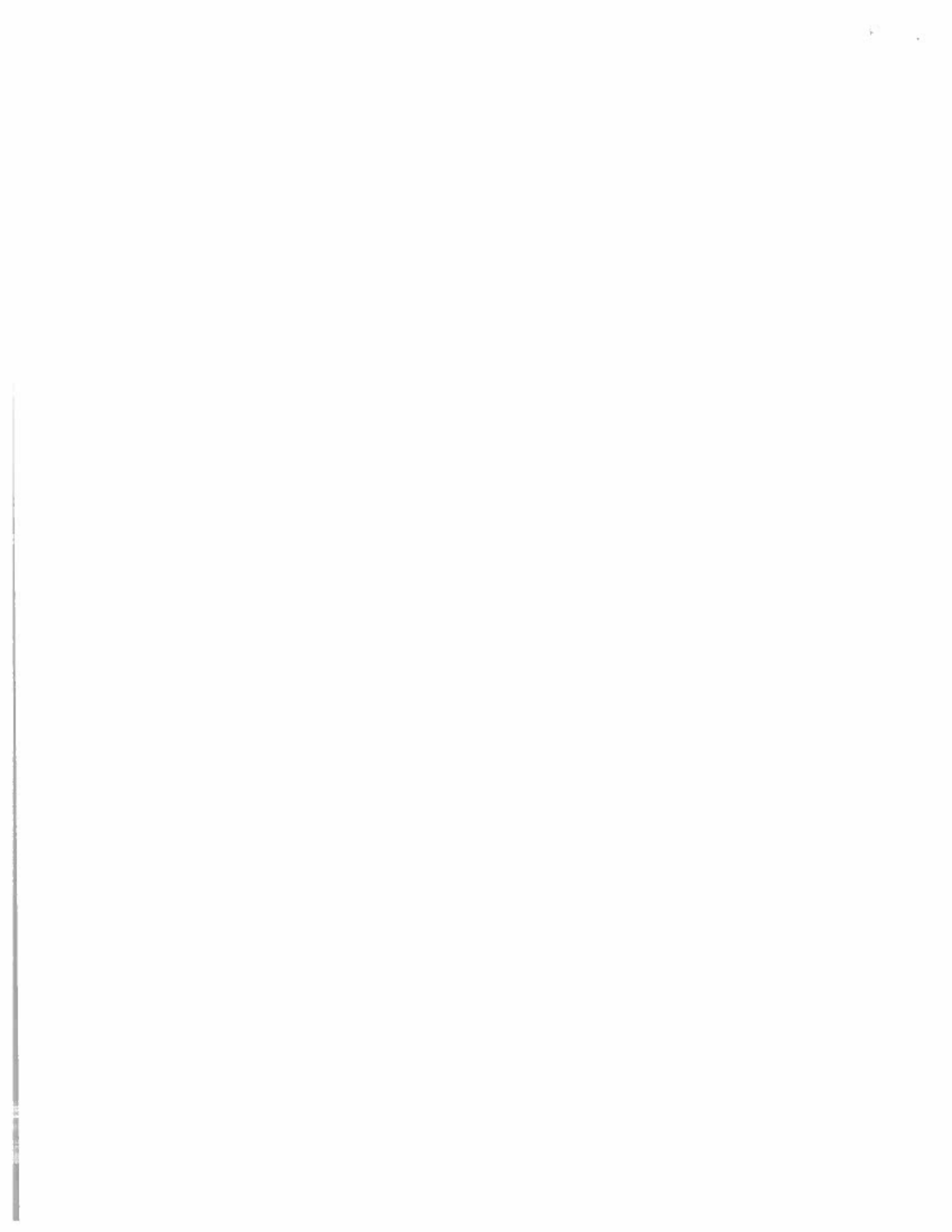
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Topic #1

BIG QUESTIONS + ILLUSTRATION CHAPTERS 8-12 *SWTWC*

Select ONE topic from the list below and develop a well-written response to it. Type this response.

Support your thinking with good text evidence. In a second part, include and your own thinking (connection/evaluation) in the response.

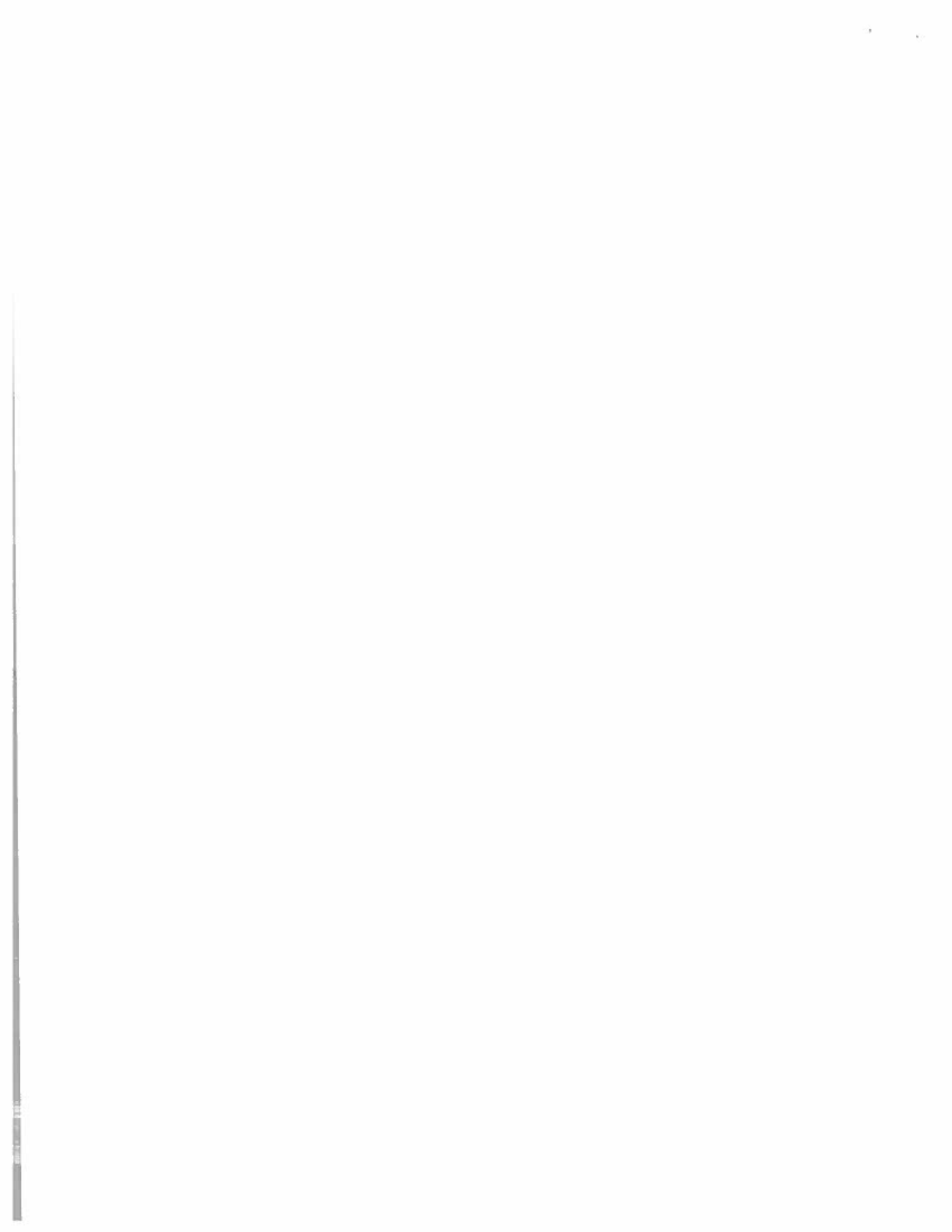
Think a lot. Write a lot.

1. Explain with text evidence how Jim and Will continue to be developed as foils in these chapters. What bonds or struggles you see developing in their friendship based on the text.
2. Compare and contrast Charles Halloway's encounter with *The Most Beautiful Woman in the World* (chapter 5) and Tom Fury's same encounter (chapter 10). Use text evidence to support. What's your thinking about the display of *The Most Beautiful Woman in the World*?
3. How would you describe the relationship between Will and his dad (Charles Halloway), and how does Bradbury use the carnival flyer in chapter 8 to illustrate their relationship? (See chapters 2 and 3 for some information also.) What's your thinking about this father and son?

ILLUSTRATION

Assignment:

- Select a passage in Chapters 8-12 that is significant to character development, plot development, or mood.
- Design an illustration about this scene or moment. Use text details. Write the lines from the text at the bottom of your illustration and use correct citation format.
- On the back of the paper, explain why you selected this text and how it is important to character, plot, or mood. Use one of these three terms in your explanation.
- Use 8 ½ by 11" computer paper. Use color and do not use computer-generated images!



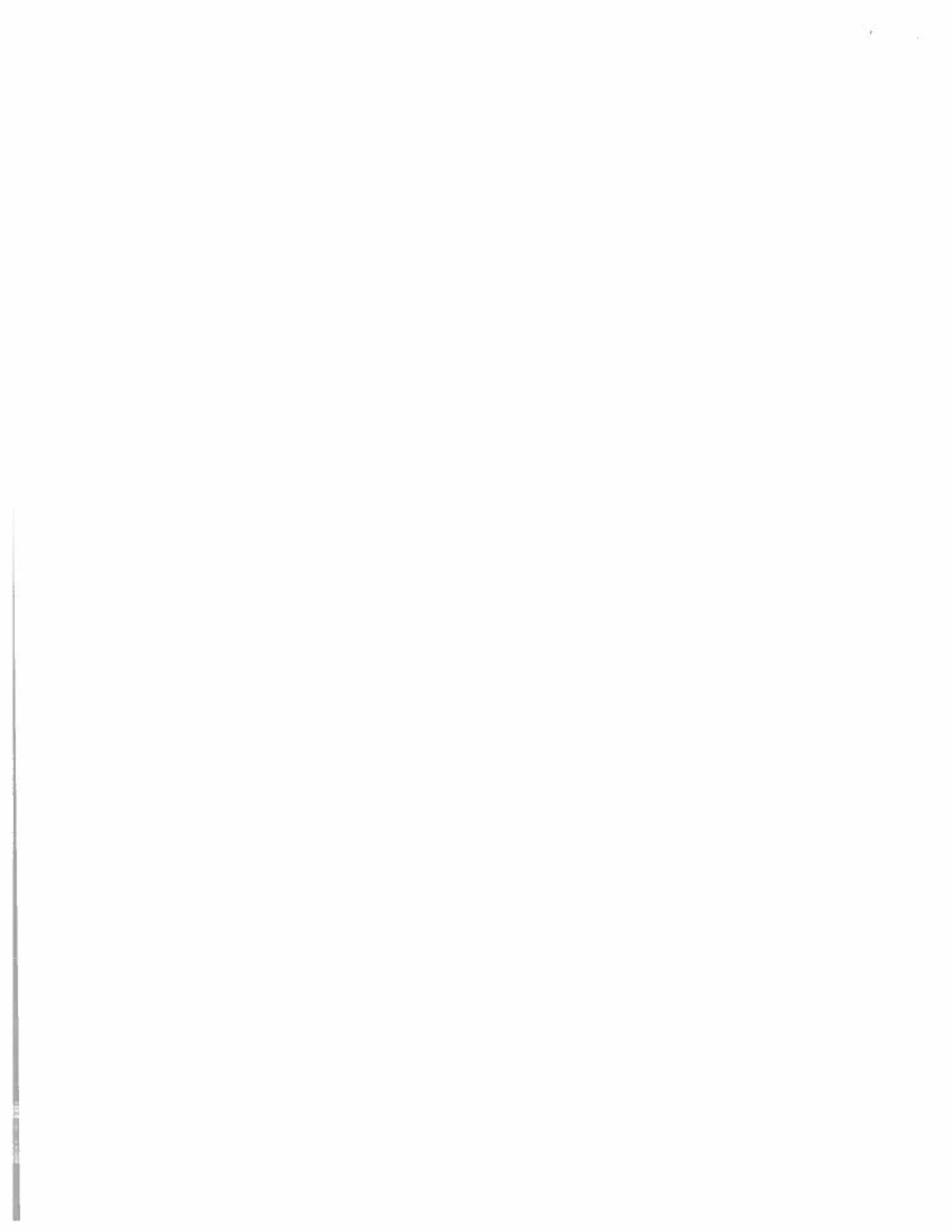
Topic #2

Select a passage in chapters 21-24 that is significant to character development, plot development, or mood.

Design an illustration about this scene or moment. Use textual evidence. Write the lines from the text at the bottom of your illustration.

On the back of the paper, explain why you selected this text and how it is important to character, plot, or mood. Use the term *character*, *plot*, or *mood* in your explanation.

Use 8 ½ x 11 computer paper. Use color and do not use computer-generated images.



Assignments for Chapters 25-31

Part A

- The following four questions are “big” questions for Chapters 25-31.
- Be prepared to discuss/defend your answers to all four.
- TYPE out your answer to **ONE** of the questions on a separate sheet of paper. **DOUBLE SPACE!**
- Write at least two good paragraphs. **Extend your thinking beyond the text with connections or evaluations in the second paragraph.**



1. Why do you think that Will made sure he and Jim confessed to the robbery? Is it a good strategy?

2. Is Charles Halloway a good dad? Explain why you think this. Use details from the story to support your opinion?



3. Do you think Bradbury’s use of the scene with the balloon and the Dust Witch is effective in the story or a bit too absurd for your taste? Justify your answer.



4. Is the action Will performs in Chapter 30 out of character for him?

Part B

- Illustrate a scene from Chapters 25-31 that is significant to plot, characterization, theme, or mood.
- Take a quote from the story that best represents your illustration.
- Use correct citation format.
- On the back of the paper, explain how this scene is important to plot, characterization, theme, or mood. Use the words *plot* or *character* or *theme* or *mood* in your explanation.
- ILLUSTRATE this on 8 ½” x 11” computer paper. Do NOT use computer-generated images.
- USE COLOR!

